



# 5-GENERAČNÝ PÔVOD / 5-GENERATION PEDIGREE

**Meno: bez mena**

Plemeno: lipican

**Číslo:**

Pohlavie: kobyla

**Rok nar.: 2015**

Farba:

|  |   |  |                              |                           |
|--|---|--|------------------------------|---------------------------|
| <b>OTEC / Sire</b><br><b>Siglavy XIV Palma/Sig.Palma-24</b><br><b>040001711241995</b><br><b>1995 Beluš</b> | Siglavy Plutona<br>1971                   | Siglavy V Africa-7<br>1964             | Siglavy IV Bona              | Siglavy II Brezovica      |
|  |   |  | Africa                       | Bona                      |
|  |   | Plutona<br>1965                        | Conversano IV Soja           | Conversano III Montebella |
|  |   |  | Perletta                     | Oma                       |
|  | Palma<br>1974                             | Neapolitano IX Nautika<br>1956         | Conversano IV Soja           | Conversano Bonavista      |
|  |   |  | Perletta                     | Soja                      |
|  |   |  | Perletta                     | Neapolitano IV Brenta     |
|  |   | Perla<br>1956                          | Neapolitano IV Brenta        | Perlona                   |
|  |   |  | Nautika                      | Neapolitano Slavonia I    |
|  |   |  | Nautika                      | Brenta                    |
| <b>MATKA / Dam</b><br><b>Maestoso XII-26</b><br><b>703001312502606</b><br><b>2006 Š.b</b>                  | Maestoso XII/M XXX-30/<br>1994 Šedý beluš | Maestoso XXIX-15 (XXX.tm)<br>1979      | Neapolitano IV Brenta        | Maestoso VII Betalka      |
|  |   |  | Nautika                      | Bonavia I                 |
|  |   | Conversano XXIII/SZ84 012 Co23<br>1984 | Favory VII Ancona            | Favory VI Gratirosa       |
|  |   |  | Presciana I                  | Neapolitano 2 /Ancona/    |
|  | Solana/Favory XI-18/<br>1997 Š.b          | Favory XI Reseda /F X-3/ 4415<br>1985  | Presciana I                  | Maestoso VI Theodorosta   |
|  |   |  | Presciana I                  | Presciana (Pluto II-2)    |
|  |   |  | Maestoso XXIX /XXVIII-4      | Maestoso XXVIII /XXVII-2/ |
|  |   | Soreya /Neapolitano IX-37/<br>1990     | Favory XXI                   | Conversano XVIII          |
|  |   |  | Conversano XXIII /C XX-11/   | Favory XVIII-5 (XXI.tm.)  |
|  |   |  | Favory XXII                  | Conversano XVIII          |
| Soreya /Neapolitano IX-37/<br>1990   | Soreya /Neapolitano IX-37/<br>1990        | Conversano XXIII /C XX-11/             | Conversano XVIII-13/Con. XX  |                           |
|  |   | Favory XXII                            | Favory XX-17                 |                           |
|  | Sáva I /Con.III-23/                       | Favory X Theodorosta                   | Favory XX-7/Favory XXII/5079 |                           |
|  |   | Reseda                                 | Tulipan                      |                           |
| Sáva I /Con.III-23/  | Neapolitano IX Batosta                    | Favory VIII Stella                     |                              |                           |
|  | Sáva I /Con.III-23/                       | Neapolitano IX Batosta                 | Theodorosta I                |                           |
| Sáva I /Con.III-23/  | Sáva I /Con.III-23/                       | Neapolitano IX Batosta                 | Neapolitano VII Perletta     |                           |
|  |   | Sáva I /Con.III-23/                    | Rosaura                      |                           |
| Sáva I /Con.III-23/  | Sáva I /Con.III-23/                       | Neapolitano IX Batosta                 | Neapolitano VII Perletta     |                           |
|  |   | Sáva I /Con.III-23/                    | Batosta                      |                           |
| Sáva I /Con.III-23/  | Sáva I /Con.III-23/                       | Neapolitano IX Batosta                 | Conversano III Montenegrina  |                           |
|  |   | Sáva I /Con.III-23/                    | Stornella                    |                           |