5-GENERAČNÝ PÔVOD / 5-GENERATION PEDIGREE

Meno: Stanitsa
Plemeno: anglický plnokrvník

Číslo:
Pohlavie: kobyla

Rok nar.: 1966
Farba:

<table>
<tr><td rowspan="16">OTEC / Sire
Antaeus

1959</td><td rowspan="8">Alycidon
1945</td><td rowspan="4">Donatello (FR)
1934</td><td rowspan="2">Blenheim (GB)</td><td>Blandford (IRE)</td></tr>
<tr><td>Malva</td></tr>
<tr><td rowspan="2">Delleana</td><td>Elarissimus</td></tr>
<tr><td>Duccia Di Bouninsequa</td></tr>
<tr><td rowspan="4">Aurora (GB)
1936</td><td rowspan="2">Hyperion</td><td>Gainsborough</td></tr>
<tr><td>Selene</td></tr>
<tr><td rowspan="2">Rose Red (USA)</td><td>Northern Dancer /CAN/</td></tr>
<tr><td>Cambrienne (FR)</td></tr>
<tr><td rowspan="8">Nenuphar
1947</td><td rowspan="4">Blue Peter
1936</td><td rowspan="2">Fairway (GB)</td><td>Phalaris (GB)</td></tr>
<tr><td>Scapa Flow (GB)</td></tr>
<tr><td rowspan="2">Fancy Free</td><td>Stefan The Great</td></tr>
<tr><td>Celiba</td></tr>
<tr><td rowspan="4">Hydrangea
0</td><td rowspan="2">Hyperion</td><td>Gainsborough</td></tr>
<tr><td>Selene</td></tr>
<tr><td rowspan="2">Ranai</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="16">MATKA / Dam
Stojka

0</td><td rowspan="8">Agregat ex Arado
0</td><td rowspan="4">Artist's Proof
0</td><td rowspan="2">Gainsborough</td><td>Bayardo</td></tr>
<tr><td>Rosedrop</td></tr>
<tr><td rowspan="2">Clear Evidence</td><td>Tracery (USA)</td></tr>
<tr><td>Honora</td></tr>
<tr><td rowspan="4">Abeba
1931</td><td rowspan="2">Balbinus</td><td>Horkay</td></tr>
<tr><td>Belvedere</td></tr>
<tr><td rowspan="2">Az-a-hired</td><td>Dolomit</td></tr>
<tr><td>Ardentrive</td></tr>
<tr><td rowspan="8">Sigara
0</td><td rowspan="4">Granit (RUS)
1930</td><td rowspan="2">Tagor (RUS)</td><td>Floreal (RUS)</td></tr>
<tr><td>Paraguaj (RUS)</td></tr>
<tr><td rowspan="2">Glicynija (RUS)</td><td>Grey Boy (RUS)</td></tr>
<tr><td>Potysz (RUS)</td></tr>
<tr><td rowspan="4">Sigma
1940</td><td rowspan="2">Grab</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="2">Sparzha</td><td>-</td></tr>
<tr><td>-</td></tr>
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