5-GENERAČNÝ PÔVOD / 5-GENERATION PEDIGREE

Meno: Burslem (IRE)
Plemeno: anglický plnokrvník

Číslo:
Pohlavie: žrebec

Rok nar.: 1980
Farba:

<table>
<tr><td rowspan="16">OTEC / Sire
Nebbiolo

1974</td><td rowspan="8">Yellow God/IRE/
1967</td><td rowspan="4">Red God (USA)
1954</td><td rowspan="2">Nasrullah (IRE)</td><td>Nearco (ITY)</td></tr>
<tr><td>Mumtaz Begum</td></tr>
<tr><td rowspan="2">Spring Run</td><td>Menow</td></tr>
<tr><td>Boola Brook</td></tr>
<tr><td rowspan="4">Sally Deans
1947</td><td rowspan="2">Fun Fair</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="2">Cora Deans</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="8">Novara
1965</td><td rowspan="4">Birkhahn /GER/
1945</td><td rowspan="2">Alchimist (GR)</td><td>Herold (GER)</td></tr>
<tr><td>Aversion (GER)</td></tr>
<tr><td rowspan="2">Bramouse (FR)</td><td>Cappiello</td></tr>
<tr><td>Peregrine</td></tr>
<tr><td rowspan="4">Norbelle
0</td><td rowspan="2">Norman</td><td>Norseman</td></tr>
<tr><td>Macreuse</td></tr>
<tr><td rowspan="2">Mirabelle</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="16">MATKA / Dam
Spice Road

1964</td><td rowspan="8">Gallant Man
0</td><td rowspan="4">Migoli
1944</td><td rowspan="2">Bois Roussel /FR/</td><td>Vatout (FR)</td></tr>
<tr><td>Plucky Liege</td></tr>
<tr><td rowspan="2">Mah Iran</td><td>Bahram (GB)</td></tr>
<tr><td>Mah Mahal</td></tr>
<tr><td rowspan="4">Majideh
0</td><td rowspan="2">Mahmoud (FR)</td><td>Blenheim (GB)</td></tr>
<tr><td>Mah Mahal</td></tr>
<tr><td rowspan="2">Quarrat-Al-Ain</td><td>Buchan (GB)</td></tr>
<tr><td>Harpsichord</td></tr>
<tr><td rowspan="8">Spice Wind
1956</td><td rowspan="4">Royal Charger
1942</td><td rowspan="2">Nearco (ITY)</td><td>Pharos (GB)</td></tr>
<tr><td>Nogara (ITY)</td></tr>
<tr><td rowspan="2">Sun Princess</td><td>Solario</td></tr>
<tr><td>Mumtaz Begum</td></tr>
<tr><td rowspan="4">Pashmina
1947</td><td rowspan="2">Le Pacha</td><td>Biribi</td></tr>
<tr><td>Advertencia</td></tr>
<tr><td rowspan="2">Perfume</td><td>Badruddin</td></tr>
<tr><td>Lavendula II</td></tr>
</table>