5-GENERAČNÝ PÔVOD / 5-GENERATION PEDIGREE

Meno: Gazolin II
Plemeno: anglický plnokrvník

Číslo:
Pohlavie: žrebec

Rok nar.: 1974
Farba: Hn

<table>
<tr><td rowspan="16">OTEC / Sire
Anilin /SU/
3005
1961 Sv.hn</td><td rowspan="8">Element (RUS)
1952 Hn</td><td rowspan="4">Etalon Or (FR)
1936</td><td rowspan="2">Massine (FR)</td><td>Consols (FR)</td></tr>
<tr><td>Mauri (FR)</td></tr>
<tr><td rowspan="2">La Savoyarde (FR)</td><td>Filibert de Savoie (FR)</td></tr>
<tr><td>La Balladeuse (FR)</td></tr>
<tr><td rowspan="4">Margaritka
0</td><td rowspan="2">Gainslaw</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="2">Macedonia</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="8">Analogičnaja
0</td><td rowspan="4">Agregat ex Arado
0</td><td rowspan="2">Artist's Proof</td><td>Gainsborough</td></tr>
<tr><td>Clear Evidence</td></tr>
<tr><td rowspan="2">Abeba</td><td>Balbinus</td></tr>
<tr><td>Az-a-hired</td></tr>
<tr><td rowspan="4">Giurza /RUS/
1938</td><td rowspan="2">Zator /RUS/</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="2">Gagara /RUS/</td><td>Gregor</td></tr>
<tr><td>Gibkaya</td></tr>
<tr><td rowspan="16">MATKA / Dam
Gana

1966 Tm.hn</td><td rowspan="8">Balto (FR)
1958</td><td rowspan="4">Wild Risk (FR)
1940</td><td rowspan="2">Rialto</td><td>Rabelais (GB)</td></tr>
<tr><td>La Grelee 12</td></tr>
<tr><td rowspan="2">Wild Violet</td><td>Blandford (IRE)</td></tr>
<tr><td>Wood Violet 3</td></tr>
<tr><td rowspan="4">Bouclette (FR)
1948</td><td rowspan="2">Victrix</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="2">Badine</td><td>-</td></tr>
<tr><td>-</td></tr>
<tr><td rowspan="8">Grafirovka
0</td><td rowspan="4">Faktotum
1952</td><td rowspan="2">Harlekin</td><td>Magnat</td></tr>
<tr><td>L'Heure Bleue</td></tr>
<tr><td rowspan="2">Fruhlingsonne</td><td>Lampos</td></tr>
<tr><td>Fruhlingsfee</td></tr>
<tr><td rowspan="4">Geraň
1942</td><td rowspan="2">Grog II</td><td>Granit II</td></tr>
<tr><td>Gipoteza</td></tr>
<tr><td rowspan="2">Raduga II</td><td>The Recorder</td></tr>
<tr><td>Gamma</td></tr>
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