



# 5-GENERAČNÝ PÔVOD / 5-GENERATION PEDIGREE

**Meno: Maestoso XXIX-15 (XXX.tm)**

Plemeno: lipican

**Číslo: SZ79015Mi29**

Pohlavie: žrebec

**Rok nar.: 1979**

Farba:

|                                                                                    |                                   |                                    |                                                 |                                                                           |
|------------------------------------------------------------------------------------|-----------------------------------|------------------------------------|-------------------------------------------------|---------------------------------------------------------------------------|
| <b>OTEC / Sire</b><br><b>Maestoso XXIX /XXVIII-4</b><br><b>1016</b><br><b>1973</b> | Maestoso XXVIII /XXVII-2/<br>1959 | Maestoso XXVII /Maest.I-8/<br>1944 | Maestoso I /Rappe/<br>Neapolitano Gratia 7      | Maestoso Taxis /Rappe/<br>Neapolitano Gratia 7                            |
|                                                                                    |                                   |                                    | Maestoso XIII-3                                 | Maestoso XIII-2<br>Nadrožica                                              |
|                                                                                    |                                   | Favory XVIII<br>1948               | Favory XVIII /F XVII-2/<br>Siglavy Capriola III | Favory XVII<br>Neapolitano XII<br>Siglavy Capriola III<br>Conversano XIII |
|                                                                                    |                                   |                                    | Conversano XVI<br>Neapolitano XIII              | Conversano XIV<br>Favory XVII-4<br>Neapolitano XIII<br>Incitato V         |
|                                                                                    |                                   |                                    | Shagya XXXIII/ Shagya XXIX-1<br>Favory XVIII    | Shagya XXIX<br>Shagya XXIII<br>Favory XVIII<br>Maestoso XX                |
|                                                                                    | Conversano XVIII<br>1959          | Conversano XVIII /C XVI-1/<br>1948 | Conversano XVI<br>Neapolitano XIII              | Conversano XIV<br>Favory XVII-4<br>Neapolitano XIII<br>Incitato V         |
|                                                                                    |                                   |                                    | Shagya XXXIII/ Shagya XXIX-1<br>Favory XVIII    | Shagya XXIX<br>Shagya XXIII<br>Favory XVIII<br>Maestoso XX                |
|                                                                                    |                                   | Favory Shagya XXXIII<br>0          | Shagya XXXIII/ Shagya XXIX-1<br>Favory XVIII    | Shagya XXIX<br>Shagya XXIII<br>Favory XVIII<br>Maestoso XX                |
|                                                                                    |                                   |                                    | Shagya XXXIII/ Shagya XXIX-1<br>Favory XVIII    | Shagya XXIX<br>Shagya XXIII<br>Favory XVIII<br>Maestoso XX                |
|                                                                                    |                                   |                                    | Shagya XXXIII/ Shagya XXIX-1<br>Favory XVIII    | Shagya XXIX<br>Shagya XXIII<br>Favory XVIII<br>Maestoso XX                |
|                                                                                    |                                   |                                    | Shagya XXXIII/ Shagya XXIX-1<br>Favory XVIII    | Shagya XXIX<br>Shagya XXIII<br>Favory XVIII<br>Maestoso XX                |
| <b>MATKA / Dam</b><br><b>Favory XXI</b><br><b>HUNKSZ72007Fx21</b><br><b>1972</b>   | Favory XVIII-5 (XXI.tm.)<br>1950  | Favory XVIII /F XVII-2/<br>1933    | Favory XVII<br>Neapolitano XII                  | Favory XVI<br>Conversano Slatina-3<br>Neapolitano XII<br>Maestoso XIII    |
|                                                                                    |                                   |                                    | Maestoso XX<br>Neapolitano XII                  | Maestoso XIX<br>Incitato IV<br>Neapolitano XII Mah./N IX-28/<br>Tulipan   |
|                                                                                    |                                   | Maestoso XX<br>1934                | Maestoso XX<br>Neapolitano XII                  | Maestoso XIX<br>Incitato IV<br>Neapolitano XII Mah./N IX-28/<br>Tulipan   |
|                                                                                    |                                   |                                    | Conversano XVI<br>Neapolitano XIII              | Conversano XIV<br>Favory XVII-4<br>Neapolitano XIII<br>Incitato V         |
|                                                                                    |                                   |                                    | Maestoso XXI<br>Conversano XIII                 | Maestoso XVII<br>Incitato IV<br>Conversano XIII<br>Favory XV              |
|                                                                                    | Conversano XVIII<br>1957          | Conversano XVIII /C XVI-1/<br>1948 | Conversano XVI<br>Neapolitano XIII              | Conversano XIV<br>Favory XVII-4<br>Neapolitano XIII<br>Incitato V         |
|                                                                                    |                                   |                                    | Maestoso XXI<br>Conversano XIII                 | Maestoso XVII<br>Incitato IV<br>Conversano XIII<br>Favory XV              |
|                                                                                    |                                   | Maestoso XXI<br>1940               | Maestoso XXI<br>Conversano XIII                 | Maestoso XVII<br>Incitato IV<br>Conversano XIII<br>Favory XV              |
|                                                                                    |                                   |                                    | Maestoso XXI<br>Conversano XIII                 | Maestoso XVII<br>Incitato IV<br>Conversano XIII<br>Favory XV              |
|                                                                                    |                                   |                                    | Maestoso XXI<br>Conversano XIII                 | Maestoso XVII<br>Incitato IV<br>Conversano XIII<br>Favory XV              |
|                                                                                    |                                   |                                    | Maestoso XXI<br>Conversano XIII                 | Maestoso XVII<br>Incitato IV<br>Conversano XIII<br>Favory XV              |